



## DCPL24- BASSOON

### Section A - General Data Management

School	BASSOON
Department	DEPARTMENT OF WIND INSTRUMENTS
A1 - Course name	First Level Academic Diploma Course in BASSOON
A5 - Addresses	BASSOON
A6 bis - Decree of the Director General approving teaching regulations	DDG: 33 Date: 09/02/2011
A8 - Typology	Change course
A11 - Course website	

### Section B - Management of Study Plans

Activity	Scope	Sector (Group)	Discipline	ECTS	Hours Lesson/Study	Lesson	Verify Profit
<b>First year ECTS: 60</b>							
Basic	musicological disciplines	CODM/04	Music history	5	30/95	Collective	Exam
Basic	interpretative disciplines	COMI/01	Vocal ensemble music and choral repertoire	2	15/35	Group lesson	Pass/fail
Basic	Theoretical analytical practical disciplines	COTP/01	Fundamentals of composition	7	40/135	Group lesson	
Basic	Theoretical analytical practical disciplines	COTP/03	Piano as a second instrument	4	18/82	One to one	Exam
Basic	Theoretical analytical practical disciplines	COTP/06	Ear training	6	30/120	Group lesson	Exam
Characterizing	Interpretive disciplines	CODI/12	Performance and bassoon repertoires double reed manufacturing techniques	3	18/57	One to one	Pass/fail
Characterizing	Interpretive disciplines	CODI/12	Performance and repertoires	16	45/355	One to one	Exam
Characterizing	interpretative disciplines	COMI/02	Orchestra practice	6	45/105	Collective	Pass/fail
	Elective subject			6	/150	One to one	

Other	Additional training activities	COCM/02	Communication techniques	2	12/38	Collective	Pass/fail
Other	Additional training activities	COME/05	Music informatics	1	12/13	Collective	Pass/fail
	Knowledge of foreign language	CODL/02	English - 1	2	20/30	Collective	Exam
<b>Second year ECTS: 60</b>							
Basic	musicological disciplines	CODM/04	Music history	5	30/95	Collective	Exam
Basic	Theoretical analytical practical disciplines	COTP/01	Harmony	7	40/135	Group lesson	Exam
Basic	Theoretical analytical practical disciplines	COTP/03	Piano practice	4	18/82	One to one	Exam
Basic	Theoretical analytical practical disciplines	COTP/06	Ear training	2	15/35	Group lesson	Exam
Characterizing	Interpretive disciplines	CODI/12	double reed manufacturing techniques	3	18/57	One to one	Pass/fail
Characterizing	Interpretive disciplines	CODI/12	bassoon	16	45/355	One to one	Exam
Characterizing	interpretative disciplines	COMI/02	Orchestra practice	6	45/105	Collective	Pass/fail
Characterizing	interpretative disciplines	COMI/03	Chamber music	4	27/73	Group lesson	Exam
Characterizing	interpretative disciplines	COMI/04	Wind instrument ensemble	4	27/73	Group lesson	Exam
Related	Related and supplementary activities	CODD/07	Techniques of expression and body awareness	1	15/10	Collective	Pass/fail
	Elective subject			6	/150	One to one	
	Knowledge of foreign language	CODL/02	English - 2	2	20/30	Collective	Exam
<b>Third year ECTS: 60</b>							
Basic	Theoretical analytical practical disciplines	COTP/01	Repertoire analysis	2	20/30	Collective	Exam
Characterizing	Interpretive disciplines	CODI/12	double reed construction techniques	3	18/57	one to one	Exam
Characterizing	Interpretive disciplines	CODI/12	bassoon	4	20/80	one to one	Exam
Characterizing	Interpretive disciplines	CODI/12	Orchestra repertoire	19	45/430	one to one	Exam

Characterizing	interpretative disciplines	COMI/02		6	45/105	Collective	Pass/fail
Characterizing	interpretative disciplines	COMI/03	Chamber music	4	27/73	Group lesson	Exam
Characterizing	interpretative disciplines	COMI/04	Wind instrument ensemble	4	27/73	one to one	Exam
	Elctive subject			6	/150	one to one	
	Knowledge of foreign language	CODL/02	English - 3	2	20/30	Collective	Exam
	Final exam			10	20/230	one to one	

### Summary

Basic activity	44
Characteristic Activities	98
Further Basic and Characterizing ECTS	0
- of which basic: 0 - of which characterizing: 0 - of which undeclared: 0	
Related and supplementary activities	1
Knowledge of foreign language	6
Final test	10
Additional training activities	3
At the choice of the student	18
Apprenticeship	0
<b>Total</b>	<b>180</b>