



## Section A - General Data Management

|                                                                                                  |                                                      |
|--------------------------------------------------------------------------------------------------|------------------------------------------------------|
| School                                                                                           | Second Level Academic Diploma in MUSIC ELECTRONICS   |
| A1 - Course name                                                                                 | Electronic music                                     |
| A5 - Indirizzi                                                                                   |                                                      |
| A11 - Course website                                                                             |                                                      |
| A6 - Reference three-year MD<br>(in the documents section it will be necessary to upload the DM) | Decree number<br>Date of the decree:                 |
| A6 bis - Decree of the Director General approving teaching regulations                           | DDG: 33<br>Data: 09/02/2011                          |
| A8 - Typology                                                                                    | Experimental two-year transformation                 |
| A9 - Extreme Experimental Biennium                                                               | Decree number 4521<br>Date of the decree: 05/10/2014 |
| A10 - Graduates (within 2016/2017)                                                               | 25                                                   |

**Address: Generic**

| Activity                                  | Scope                                                  | Sector (Group) | Discipline                                              | ECTS | Hours Lesson/Study | Optional/ Compulsory | Lesson       | Verify Profit |
|-------------------------------------------|--------------------------------------------------------|----------------|---------------------------------------------------------|------|--------------------|----------------------|--------------|---------------|
| First year ECTS: 58 + 6 groups of options |                                                        |                |                                                         |      |                    |                      |              |               |
| Base                                      | Disciplines of electronic music and sound technologies | COME/03        | Music, media and technologies                           | 4    | 30/70              | Compulsory           | Collective   | Pass/fail     |
| Base                                      | Music disciplines electronics and sound technologies   | COME/04        | History of electroacoustic techniques                   | 3    | 30/45              | Compulsory           | Collective   | Pass/fail     |
| Base                                      | Theoretical-analytical-practical disciplines           | COTP/06        | Semiography of XX century and contemporary music I      | 3    | 15/60              | Compulsory           | Group lesson | Pass/fail     |
| Characterizing                            | Disciplines of electronic music and sound technologies | COME/01        | Interactive and multimodal performance environments     | 7    | 30/145             | Compulsory           | Group lesson | Exam          |
| Characterizing                            | Disciplines of electronic music and sound technologies | COME/01        | Performance and interpretation of electroacoustic music | 8    | 24/176             | Compulsory           | Group lesson | Exam          |
|                                           | Music disciplines                                      |                |                                                         |      |                    |                      |              |               |

|                                                   |                                                        |                          |                                                                                                  |        |            |              |              |           |
|---------------------------------------------------|--------------------------------------------------------|--------------------------|--------------------------------------------------------------------------------------------------|--------|------------|--------------|--------------|-----------|
| Characterizing electronics and sound technologies | COME/02                                                | Audio-visual composition | 7                                                                                                | 30/145 | Compulsory | Group lesson | Pass/fail    |           |
| Characterizing                                    | Disciplines of electronic music and sound technologies | COME/05                  | Music informatics                                                                                | 7      | 24/151     | Compulsory   | Group lesson | Exam      |
|                                                   | Additional CFA Base e Characterizing                   | CODM/05                  | History of electroacoustic music                                                                 | 5      | 30/95      | Compulsory   | Collective   | Exam      |
| Related                                           | Related and supplementary activities                   | COME/06                  | Audio and musical systems, technologies, applications and programming for internet and mobiles I | 5      | 30/95      | Compulsory   | Collective   | Exam      |
| Other                                             | Further activities formative                           | COCM/03 (1A1)            | PROJECT MANAGEMENT                                                                               | 3      | 15/60      | Optional     | Group lesson | Pass/fail |
| Other                                             | Additional training activities                         | CODC/01 (1A1)            | Musical improvisation techniques: Live electronics improvisation                                 | 3      | 15/60      | Optional     | Group lesson | Pass/fail |
| Other                                             | Additional training activities                         | CODD/04 (1A1)            | Music pedagogy                                                                                   | 6      | 20/130     | Optional     | Group lesson | Exam      |
|                                                   | At the choice of the student                           |                          |                                                                                                  | 6      | /150       |              | One to one   |           |
|                                                   | Knowledge of foreign language                          | CODE/02                  | English                                                                                          | 3      | 30/45      |              | Collective   | Exam      |
| Second year ECTS: 50 + 6 groups of options        |                                                        |                          |                                                                                                  |        |            |              |              |           |
| Base                                              | Disciplines of electronic music and sound technologies | COME/03                  | Theories and techniques of audiovisual and multimedia communication                              | 4      | 30/70      | Compulsory   | Collective   | Pass/fail |
| Base                                              | Disciplines of electronic music and sound technologies | COME/04                  | Technologies and techniques of editing and audio post-production, and audio for video            | 4      | 30/70      | Compulsory   | Collective   | Exam      |
| Characterizing                                    | Disciplines of electronic music and sound technologies | COME/01                  | Interactive and multimodal performance environments                                              | 6      | 30/120     | Compulsory   | Group lesson | Exam      |
| Characterizing                                    | Disciplines of electronic music and sound technologies | COME/01                  | Performance and interpretation of electroacoustic music                                          | 8      | 24/176     | Compulsory   | Group lesson | Exam      |
| Characterizing                                    | Disciplines of electronic music and sound technologies | COME/02                  | Audio-visual composition                                                                         | 6      | 30/120     | Compulsory   | Group lesson | Exam      |
| Characterizing                                    | Disciplines of electronic music and sound technologies | COME/05                  | Music informatics                                                                                | 7      | 24/151     | Compulsory   | Group lesson | Exam      |
| Related                                           | Related and supplementary activities                   | COME/04 (2A1)            | Electroacoustic laboratory                                                                       | 6      | 24/126     | Optional     | Group lesson | Pass/fail |
| Other                                             | Additional training activities                         | CODD/04 (2A1)            | Music psychology                                                                                 | 6      | 24/126     | Optional     | Group lesson | Exam      |
|                                                   | At the choice of the student                           |                          |                                                                                                  | 6      | /150       |              | One to one   |           |
|                                                   | Final test                                             |                          |                                                                                                  | 9      | /225       |              | Group lesson | Exam      |

Optional ECTS:

- For the disciplines in group 1A1 it is necessary to acquire 6 credits
- For the disciplines in group 2A1 it is necessary to acquire 6 credits

| Summary                                                                   |     |
|---------------------------------------------------------------------------|-----|
| Basic activity                                                            | 18  |
| Characterizing Activities 56                                              |     |
| Additional ECTS Base e Characterizing                                     | 5   |
| - of which basic: 0 - of which characterizing: 0 - of which undeclared: 5 |     |
| Related and supplementary activities                                      | 5   |
| Knowledge of foreign language                                             | 3   |
| Final test                                                                | 9   |
| Additional training activities                                            | 0   |
| Student's choice 12                                                       |     |
| Apprenticeship                                                            | 0   |
| Group Activities                                                          | 12  |
| Total                                                                     | 120 |