

CONSERVATORY OF MUSIC PIERLUIGI DA PALESTRINA - CAGLIARI

Training offer 2022 / 2023

For technical information: [technical support](#)

DCSL49- TROMBONE SCHOOL

MUR and CNAM documents

:: Resolution approved: [view](#)

Section A - General Data Management

School	TROMBONE SCHOOL
Department	DEPARTMENT OF WIND INSTRUMENTS
A1 - Course name	Second Level Academic Diploma Course in Trombone
A5 - Addresses	
A6 - Reference three-year DM (in the documents section it will be necessary to upload the DM)	Decree number Date of the decree:
A6 bis - Decree of the Director General approving teaching regulations	DDG: 33 Date: 09/02/2011
A8 - Typology	Change course
A10 - Graduates (within 2018/2019)	
A11 - Course website	

Section B - Management of Study Plans

Address: Generic

*if not otherwise specified, the field of teaching is compulsory

Activity	Scope	Sector (Group)	Discipline	ECTS	Hours Lesson/Study	Optional/ Compulsory*	Lesson	Verify Profit
First year ECTS: 60								
Basic	Theoretical analytical practical disciplines	COTP/01	Repertoire analysis	4	15/85 15.00%		Group lesson	Exam
Basic	Theoretical analytical practical disciplines	COTP/06	Semiography of XXth century and contemporary music	3	10/65 13.33%		Group lesson	Exam
Characterizing	Interpretive disciplines	CODES/17	Instrument literature	2	10/40 20.00%		One to one	Exam
Characterizing	Interpretive disciplines	CODES/17	Trombone	18	40/410 8.89%		One to one	Exam
Characterizing	Interpretive disciplines	CODES/17	Trombone - Solos and orchestral excerpts	2	10/40 20.00%		One to one	Exam
Characterizing	Overall interpretative disciplines	COMI/02	Orchestra and orchestral repertoire	2	24/26 48.00%		Group lesson	Pass/fail

Characterizing Overall interpretative disciplines		COMI/03	Chamber music	5	27/98 21.60%		Group lesson	Pass/fail
Characterizing Overall interpretative disciplines		COMI/04	Wind ensemble	5	27/98 21.60%		Group lesson	Pass/fail
Related	Related and supplementary activities	COID/03	Wind orchestra conducting	2	10/40 20.00%		Group lesson	Pass/fail
Related	Related and supplementary activities		- Workshops, seminars, internships	4	/100 0.00%			
Related	Related and supplementary activities		- Artistic production	4	/100 0.00%		One to one	
	At the choice of the student			6	/150 0.00%			
Other	Knowledge of foreign language	CODL/02	English	3	30/45 40.00%		Collective	Exam
Second year ECTS: 60								
Basic	musicological disciplines	CODM/04	Music history and historiography - Monographic course	5	15/110 12.00%		Group lesson	Pass/fail
Characterizing	Interpretive disciplines	CODES/17	Trombone	18	40/410 8.89%		One to one	Exam
Characterizing	Interpretive disciplines	CODES/17	Trombone - Solos and orchestral excerpts	2	10/40 20.00%		One to one	Exam
Characterizing	Interpretive disciplines	CODES/17	Instrument literature	2	10/40 20.00%		One to one	Exam
Characterizing	Overall interpretative disciplines	COMI/02	Orchestra and orchestral repertoire	2	24/26 48.00%		Group lesson	Pass/fail
Characterizing	Overall interpretative disciplines	COMI/03	Chamber music	5	27/98 21.60%		Group lesson	Exam
Characterizing	Overall interpretative disciplines	COMI/04	Wind ensemble	5	27/98 21.60%		Group lesson	Exam
Related	Related and supplementary activities	CODM/01	Treatises and methods of bibliographic research	1	10/15 60.00%		Collective	Pass/fail
Related	Related and supplementary activities		- Artistic production	4	/100 0.00%		One to one	
	At the choice of the student			6	/150 0.00%			
	Final test			10	/250 0.00%		One to one	Exam
Summary								
Basic activity			12					
Characteristic Activities			68					
Further Basic and Characterizing ECTS			0					
- of which basic: 0 - of which characterizing: 0 - of which undeclared: 0								
Related and supplementary activities			15					
Knowledge of foreign language			3					

Final test	10
Additional training activities	0
At the choice of the student	12
Apprenticeship	0
Total	120

Section C - Text Management

C1 - Educational Objectives

At the end of the studies related to this second level Academic Diploma, the student: will have demonstrated knowledge and understanding skills that extend and/or strengthen those typically associated with the first cycle and allow the elaboration and/or application of original ideas, often in a context of research; will be able to apply their knowledge, understanding and problem-solving skills to new or unfamiliar topics in broader (or interdisciplinary) contexts related to their field of study; will have the ability to integrate knowledge and manage complexity, as well as to formulate judgments on the basis of limited or incomplete information, including reflection on the social and ethical responsibilities associated with the application of one's knowledge and judgments; will be able to clearly and unambiguously communicate their conclusions, as well as the knowledge and rationale underlying them, to specialist and non-specialist interlocutors; will have developed those learning skills that allow him to continue studying mostly in a self-directed or autonomous way.

C2 - Final Exam

Execution of a concert program lasting at least 40 minutes and detailed presentation in written form (thesis) of a topic related to the musical program performed. The pieces presented cannot be the same ones performed during the exam of Executive practice and repertoires II.

C3 - Employment prospects

The course offers students employment opportunities in the following areas: - Solo instrumentalist - Orchestral formations instrumentalist in chamber formations - Teaching.

C4 - Knowledge and understanding

At the end of the studies related to this second level Academic Diploma, the student must have demonstrated the knowledge and understanding on which it builds on and extends and/or improves that typically associated with the first cycle and which provides a basis or an opportunity for the originality in the development and/or application of ideas, often in a research context.

C5 - Ability to apply knowledge and understanding

Upon completion of studies related to this second level Academic Diploma, the student can apply their knowledge and understanding and problem solving skills in new or unfamiliar environments in broader (or multidisciplinary) contexts related to their field of study.

C6 - Making judgments

At the end of the studies related to this second level Academic Diploma, the student must have demonstrated the ability to integrate knowledge and manage complexity and formulate judgments with incomplete or limited information, but which include reflection on the social and ethical responsibilities related to application of their knowledge and judgments.

C7 - Communication skills

At the end of the studies related to this second level Academic Diploma, the student can communicate his conclusions and the knowledge and motivations behind them, to a specialized and non-specialized public in a clear and unequivocal way.

C8 - Learning skills

Upon completion of the studies related to this Master's Academic Diploma, the student will have the learning skills to enable him to continue studying in a way which may be largely self-directed or autonomous.