



DCPL06- Voice

Section A - General Data Management

School	Voice
Department	SINGING AND THEATER DEPARTMENT
A1 - Course name	First Level Academic Diploma Course in Voice
A5 - Addresses	
A6 bis - Decree of the Director General approving teaching regulations	DDG: 33 Date: 09/02/2011
A8 - Typology	Change course
A11 - Course website	

Section B - Management of Study Plans

Activity	Scope	Sector (Group)	Discipline	ECTS	Hours Lesson/Study	Optional/Obligatory	Lesson	Verify Profit
First year ECTS: 60								
Basic	musicological disciplines	CODM/04	History and historiography of music - 1	5	30/95 24.00%		Collective	Exam
Basic	Overall interpretative disciplines	COMI/01	Vocal ensemble music and choral repertoire	2	15/35 30.00%		Group lesson	Pass/fail
Basic	Theoretical-analytical practical disciplines	COTP/01	Fundamentals of composition - 1	7	40/135 22.86%		Group lesson	Exam
Basic	Theoretical-analytical practical disciplines	COTP/03	Piano as a second instrument - 1	4	18/82 18.00%		one to one	Exam
Basic	Theoretical-analytical practical disciplines	COTP/06	Ear training - 1	6	30/120 20.00%		Group lesson	Exam
Characterizing	Interpretive disciplines	XXXXXXXXXX CODI/23	Voice - 1	18	35/415 7.78%		One to one	Exam
Characterizing	Interpretive disciplines	XXXXXXXXXX CODI/25	Vocal repertoire - 1	5	30/95 24.00%		one to one	Exam
Characterizing	Disciplines related to musical stage representation	CORS/01	Theory and technique of stage interpretation - 1	4	24/76 24.00%		Group lesson	Pass/fail
Related	Related and supplementary activities	COME/05	Music informatics	1	12/13 48.00%		Collective	Pass/fail

	Elective subject			6	/150 0.00%		
Other	Knowledge of foreign language	CODL/02	English - 1	2	20/30 40.00%	Collective	Exam
Second year ECTS: 60							
Basic	musicological disciplines	CODM/04	History and historiography of music - 2	5	30/95 24.00%	Collective	Exam
Basic	Theoretical-analytical practical disciplines	COTP/01	Fundamentals of composition - 2	7	40/135 22.86%	Group lesson	Exam
Basic	Theoretical-analytical practical disciplines	COTP/03	Piano as a second instrument 2	4	18/82 18.00%	One to one	Exam
Basic	Theoretical-analytical practical disciplines	COTP/06	Ear training - 2	2	15/35 30.00%	Group lesson	Exam
Characterizing	Interpretive disciplines	CODEC/23 CODI/23	Voice - 2	18	35/415 7.78%	one to one	Exam
Characterizing	Interpretive disciplines	CODEC/25 CODI/25	Vocal repertoire - 2	5	30/95 24.00%	one to one	Exam
Characterizing	musicological disciplines	CODM/07	Music dramaturgy	2	20/30 40.00%	Group lesson	pass/fail
Characterizing	Overall interpretative disciplines	COMI/03	Chamber music - 1	4	27/73 27.00%	Group lesson	Exam
Characterizing	Disciplines related to musical stage representation	CORS/01	Theory and technique of stage interpretation - 2	4	24/76 24.00%	One to one	pass/fail
Related	Related and supplementary activities	COCM/02	Communication techniques	1	12/13 48.00%	Collective	Pass/fail
	Elective subject			6	/150 0.00%		
Other	Knowledge of foreign language	CODL/02	English - 2	2	20/30 40.00%	Collective	Exam
Third year ECTS 60							
Basic	musicological disciplines	CODM/04	History and historiography of music - contemporary and 20th century music	5	30/95 24.00%	Collective	Exam
Basic	Theoretical-analytical practical disciplines	COTP/01	Analysis of compositional forms	2	20/30 40.00%	Group lesson	Exam
Basic	Theoretical-analytical practical disciplines	COTP/03	Piano as a second instrument - 3	4	18/82 18.00%	One to one	Exam
Characterizing	Interpretive disciplines	CODEC/23 CODI/23	Voice - 3	18	35/415 7.78%		Exam
Characterizing	Interpretive disciplines	CODEC/25 CODI/25	Vocal repertoire 3	5	30/95 24.00%	one to one	Exam
Characterizing	Overall interpretative disciplines	COMI/03	Chamber music 2	4	27/73 27.00%	Group lesson	Exam
Characterizing	Disciplines related to musical stage representation	CORS/01	Theory and technique of stage interpretation - 3	4	24/76 24.00%	Group lesson	Exam
	Elective subject			6	/150 0.00%		
Other	Knowledge of foreign language	CODL/02	English - 3	2	20/30 40.00%	Collective	Exam

