

Piano

First Year

Activity Type	Disciplinary area	Code	Artistic field	Subject	Typology Of teaching	Hours Of lesson	Hours Of study	Total hours	ECTS	Assessment	ECTS totals
Basics activities	theoretical-disciplines analytical- practice	COTP/06	Music theory	Ear training	GL	30	120	150	6	E	17
	theoretical- disciplines analytical- practical	COTP/01	Harmony	Fundamentals of composition	GL	40	85	125	5	E	
	musicological disciplines	CODM/04	Music History	Music History	CL	30	75	100	4	E	
	interpretative disciplines	COMI/01	Choir	Choir practice	GL	15	35	50	2	Pass/fail	
Characterizing Activities	interpretative disciplines	CODI/21	Piano	Piano Performance and repertoire	One to one	30	345	375	15	E	32
	interpretative disciplines	CODI/21	Piano	monographic course	One to one	15	110	125	5	E	
	interpretative disciplines	CODI/21	Piano	Sight reading	One to one	10	40	50	2	E	
	interpretative disciplines	CODI/25	piano accompaniment	piano accompaniment	One to one	20	80	100	4	Pass/fail	
	interpretative disciplines	COMI/03	Chamber music	Chamber Music	GL	30	120	150	6	E	
Integrative activities	didactic disciplines	CODD/07	Body awareness techniques	Body awareness techniques	LAB	15	10	25	1	Pass/fail	1
more formative activities		COCM/02	Communication Techniques	Communication Techniques	CL	12	38	50	2	Pass/fail	3
		COME/05	Musical Informatics	Musical Informatics	CL	12	13	25	1	Pass/fail	
Elective subjects									6		6

Foreign language	linguistic disciplines	CODL/02	Foreign language	English - 1	CL	20	30	50	2	E	2
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Piano

Second

Year

Activity type	Disciplinary Area	Code	Artistic field	Subject	Typology Of teaching	Hours Of lesson	Hours Of study	Total hours	ECTS	Assessment	Total ECTSs
Basics activities	theoretical-analytical disciplines	COTP/06	Music theory	Ear training II	GL	15	35	50	2	E	11
	theoretical analytical-disciplines	COTP/01	Harmony	Fundamentals of Composition II	GL	40	85	125	5	E	
	musicological Disciplines	CODM/04	Music history	History and historiography of music	CL	30	75	100	4	E	
characterizing activities	interpretative Disciplines	CODI/21	Piano	Piano Performance and repertoire	One to one	30	345	375	15	E	34
	interpretative Disciplines	CODI/21	Piano	Monographic course	One to one	15	110	125	5	E	
	interpretative Disciplines	CODI/21	Piano	Sight reading	One to one	10	40	50	2	E	
	interpretative Disciplines	CODI/21	Piano	Treatises and methods	GL	10	40	50	2	Pass/fail	
	interpretative Disciplines	CODI/25	piano accompaniment	Piano accompaniment	One to one	20	80	100	4	E	
	interpretative Disciplines	COMI/03	Chamber music	Chamber music	GL	30	120	150	6	E	
Integrative or related Activities	didactic Disciplines	CODI/21	Piano	Improvisation	GL	15	60	75	3	E	6
	didactic Disciplines	CODI/21	Piano	Fundamentals Of history and technique of instrument	GL	15	60	75	3	E	

More formative activities											
Elective subjects									6		6
Foreign language	linguistic disciplines	CODL/02	Foreign language	Foreign language English	CL	20	30	50	2	E	2

Piano

Third Year

Activity type		Disciplinary area	Code	Artistic field	Subject	Typology Of teaching	Hours Of lesson	Hours Of study	Total hours	ECTS	Assessment	ECTS totals
Basics activities		theoretical-Analytical disciplines	COTP/01	Theory of harmony and analysis	Analysis of musical forms	GL	20	55	75	3	E	6
		Musicological Disciplines I	CODM/04	History of Music	Philosophy of music	CL	27	48	75	3	E	
characterizing Activities		interpretative Disciplines	CODI/21	Piano	Piano Performance and repertoire	One to one	30	345	375	15	E	33
		interpretative Disciplines	CODI/21	Piano	Monographic Course	One to one	15	110	125	5	E	
		interpretative Disciplines	CODI/21	Piano	Historical piano	One to one	10	115	125	5	E	
		interpretative Disciplines	CODI/21	Piano	Teaching methodologies	GL	10	40	50	2	Pass/fail	
		interpretative Disciplines	COMI/03	Chamber music	Chamber music	GL	30	120	150	6	E	
integrative or related activities		didactic Disciplines	CODI/21	Piano	Improvisation II	GL	10	40	50	2	E	2

More formative activities		interpretative Disciplines of ancient music	COMA/15	Harpichord and early keyboards	Tuning and temperaments	GL	10	15	25	1	Pass/fail	1
Elective subjects										6		6
Foreign language		Linguistic disciplines	CODL/02	English language	English language	CL	20	30	50	2	E	12
		interpretative disciplines	CODI/21	Piano	Final exam	One to one	20	230	250	10	E	

Legend:

GL = group lesson

CL= collective lesson