



## DCSL47- JAZZ SCHOOL

### Section A - General Data Management

School	SCHOOL OF JAZZ
Department	Department description NOT AVAILABLE
A1 - Course name	Second Level Academic Diploma Course in JAZZ TRUMPET
A5 - Addresses	
A6 - Reference three-year DM (in the documents section it will be necessary to upload the DM)	Decree number Date of the decree:
A6 bis - Decree of the Director General approving teaching regulations	DDG: 33 Date: 09/02/2011
A8 - Typology	Change course
A10 - Graduates (within 2018/2019)	
A11 - Course website	

### Section B - Management of Study Plans

Activity	Scope	Sector (Group)	Discipline	ECTS	Hours Lesson/Study	Optional/ Compulsory	Lesson	Verify Profit
<b>First year ECTS: 60</b>								
Basic	musicological disciplines	CODM/06	History of pop music	5	30/95 24.00%		One to one	Pass/fail
Basic	musicological disciplines	CODM/06	History of jazz - Monographic course	3	20/55 26.67%		Collective	Pass/fail
Characterizing	Compositional disciplines	CODC/04	Jazz composition techniques - Arrangement I	4	25/75 25.00%		Group lesson	Pass/fail
Characterizing	Overall interpretative disciplines	COMI/06	Jazz ensemble I	6	35/115 23.33%		Group lesson	Exam
Characterizing	Overall interpretative disciplines	COMI/08	improvisation techniques I	4	20/80 20.00%		Group lesson	Pass/fail
Characterizing Interpretive disciplines		COMJ/07	Jazz trumpet I	16	35/365 8.75%		One to one	Exam

of jazz, improvised  
and audiotactile  
music

Related	Related and supplementary activities	COTP/01	Jazz Harmony	3	24/51 32.00%	Group lesson	Pass/fail
	At the choice of the student			6	/150 0.00%		
	Additional training activities		- Artistic activity, big bands, seminars, internships	6	/150 0.00%		
	Additional training activities	COMJ/11	- Second instrument Drumkit I	4	25/75 25.00%	Group lesson	Exam
Other	Knowledge of foreign language	CODL/02	English	3	30/45 40.00%	Collective	Exam

#### Second year ECTS: 60

Basic	musicological disciplines	CODM/04	History of music applied to images	5	25/100 20.00%	Group lesson	Pass/fail
Characterizing	Compositional disciplines	CODC/04	composition techniques - Arrangement II	4	25/75 25.00%	Group lesson	Exam
Characterizing	Overall interpretative disciplines	COMI/06	Jazz ensemble II	6	35/115 23.33%	Group lesson	Exam
Characterizing	Overall interpretative disciplines	COMI/08	improvisation techniques II	4	20/80 20.00%	Group lesson	Exam
Characterizing	Interpretive disciplines of jazz, improvised and audiotactile music	COMJ/07	Jazz trumpet II	18	40/410 8.89%	One to one	Exam
Related	Related and supplementary activities	COTP/01	Jazz Harmony	3	24/51 32.00%	Group lesson	Exam
	At the choice of the student			6	/150 0.00%		
	Additional training activities	COMJ/11	- Second instrument drumkit II	4	25/75 25.00%	Group lesson	Exam
	Final test			10	/250 0.00%	One to one	Exam

#### Summary

Basic activity	13
Characteristic Activities	62
Further Basic and Characterizing ECTS	0
- of which basic: 0 - of which characterizing: 0 - of which undeclared: 0	
Related and supplementary activities	6
Knowledge of foreign language	3
Final test	10

Additional training activities	14
At the choice of the student	12
Apprenticeship	0
<b>Total</b>	<b>120</b>

## Section C - Text Management

### C1 - Educational Objectives

At the end of the studies related to this second level Academic Diploma, the student: will have demonstrated knowledge and understanding skills that extend and/or strengthen those typically associated with the first cycle and allow the elaboration and/or application of original ideas, often in a context of research; will be able to apply their knowledge, understanding and problem-solving skills to new or unfamiliar topics in broader (or interdisciplinary) contexts related to their field of study; will have the ability to integrate knowledge and manage complexity, as well as to formulate judgments on the basis of limited or incomplete information, including reflection on the social and ethical responsibilities associated with the application of one's knowledge and judgments; will be able to clearly and unambiguously communicate their conclusions, as well as the knowledge and rationale underlying them, to specialist and non-specialist interlocutors; will have developed those learning skills that allow him to continue studying mostly in a self-directed or autonomous way.

### C2 - Final Exam

Execution of a concert program lasting at least 40 minutes and detailed presentation in written form (thesis) of a topic related to the musical program performed. The pieces presented cannot be the same ones performed during the exam of Executive practice and repertoires II.

### C3 - Employment prospects

The course offers students employment opportunities in the following areas: - Solo instrumentalist - Instrumentalist in jazz ensembles - Instrumentalist in orchestral formations (modern orchestra, Big Band) - Teaching

### C4 - Knowledge and understanding

Upon completion of the studies related to this Second Level Academic Diploma the knowledge and , the student must have demonstrated understanding on which it builds upon and extends and/or enhances that typically associated with the first cycle and which provides a basis or opportunity for originality in the development and / or in the application of ideas, often in a research context;

### C5 - Ability to apply knowledge and understanding

At the end of the studies related to this second level Academic Diploma knowledge and understanding the student can apply his own and problem solving skills in new or unfamiliar environments in broader (or multidisciplinary) contexts related to their field of study;

### C6 - Making judgments

At the end of the studies related to this second level Academic Diploma ability to integrate knowledge , the student must have demonstrated the and manage complexity and formulate judgments with incomplete or limited information, but which include reflection on the social and ethical responsibilities related to the application of their knowledge and judgments;

### C7 - Communication skills

At the end of the studies related to this second level Academic Diploma, own conclusions and the , the student can communicate the knowledge and motivations behind them, to a specialized and non-specialized public in a clear and unequivocal way;

### C8 - Learning skills

Upon completion of the studies related to this Master's Academic Diploma, the student will have the learning skills to enable him to continue studying in a way which may be largely self-directed or autonomous.

## Section D - Document Management

<b>A1 - Course authorization request note signed by the Director or by the Legal representative</b>	<b>Obligatory:</b> Yes <b>Universality:</b> No	Document Posted <a href="#">displays</a>
<b>D3 - Academic Council resolution regarding the activation of the course <i>The document must be duly signed and a certified copy of the original</i></b>	<b>Obligatory:</b> Yes <b>Universality:</b> No	Document Posted <a href="#">displays</a>
<b>D4 - Resolution by the Board of Directors <i>the document must be duly signed and in a certified copy of the original</i></b>	<b>Obligatory:</b> Yes <b>Universality:</b> No	Document Posted <a href="#">displays</a>

D6.1 - Educational regulation	<b>Obligatory:</b> Yes <b>Universality:</b> No	Document Posted <a href="#">displays</a>
D6.2 - Decree approving the teaching regulations	<b>Obligatory:</b> Yes <b>Universality:</b> No	Document Posted <a href="#">displays</a>
D10 - Attestation by the Director of ABSENCE OF ADDITIONAL CHARGES OF THE STATE for the requested changes	<b>Obligatory:</b> Yes <b>Universality:</b> No	Document Posted <a href="#">displays</a>
D11 - Declaration issued by the Director of the Institution on the truthfulness and conformity of the declarations made and of the documents inserted in the application produced with the CINECA procedure for the verification of the conformity of the training courses with the provisions contained in the Presidential Decree 212 of 07.08.2005 and DM n. 14 of 2018	<b>Obligatory:</b> Yes <b>Universality:</b> No	Document Posted <a href="#">displays</a>