

PROMENADE

pour Clarinette Si \flat et Piano

CLARINETTE Si \flat

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Andte modto (Con moto) *mf* *Cédez a T°*

calme *molto rit.*

a T° *p* *poco* *f* *3* *à l'aise*

tran 2. *poco rit.* *f* *All° commodo gai*

legato *mf chanté* *1*

mf *dolce*

Cédez un peu *Rall.* *molto f* *2*

T° Andte, poco più mosso *mf* *Cédez a T°* *Animez peu à peu*

Assez animé *mf* *più f* *f* *Presto*

ff *3*

Alle comodo, gai

All? comodo, gai

poco f

legato

mf chanté

p legato

m.g.

en dehors

Red.

p

pp

mf

pp

dolce

dolce

Red.

*

First system of the musical score. It features a vocal line at the top and a piano accompaniment below. The piano part includes markings for *ped.*, ** Ped.*, ** Ped.*, *m.g.*, *m.d.*, and *sempre p*. The lyrics "Cédez un peu" are written above the vocal line.

Second system of the musical score. The piano part is marked *molto* and *dim.*. The lyrics "en ralentissant un peu" are written above the vocal line.

Third system of the musical score. The tempo is marked *T^o and^{te}, poco più mosso*. The piano part is marked *pp*. The lyrics "Cédez à Toi" and "Animez" are written above the vocal line. The word "sriver" is written in the piano part.

Fourth system of the musical score. The tempo is marked *Presto*. The piano part is marked *sempre f*. The lyrics "peu à peu" and "Assez animé" are written above the vocal line.

Fifth system of the musical score, primarily consisting of the piano accompaniment. It features a *ff* marking.