

An Evening in the Village

Lento Rubato

Musical notation for measures 1-6 in 4/4 time, marked *mf*. The melody features a series of eighth notes with a slur and a fermata over the final measure.

Vivo non rubato

Musical notation for measures 7-12. Measure 7 is in 3/4 time, marked *p*. The piece transitions to common time (C) for measures 8-12, featuring a rhythmic pattern of eighth notes.

Musical notation for measures 13-19 in common time (C), continuing the eighth-note rhythmic pattern.

Tempo I

Musical notation for measures 20-26 in 3/4 time, marked *mf*. The tempo is marked **Tempo I**. The melody features a series of eighth notes with a slur and a fermata over the final measure.

vivo non Rubato

Musical notation for measures 27-32 in common time (C), marked *p*. The piece features a triplet of eighth notes in measure 29.

Musical notation for measures 33-36 in common time (C), featuring triplet markings over eighth notes.

Musical notation for measures 37-41 in common time (C). Dynamics include *mp*, *dim.*, and *pp*.

Musical notation for measures 42-47. Measure 42 is marked **Tempo I**. The piece transitions between 3/4 and common time (C).

Musical notation for measures 48-52. Measure 48 is marked *mf*. The piece transitions through 3/4, common time (C), 2/4, and 3/4 time, ending with dynamics *p*, *pp*, and *ppp*.

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Clarinete en sib y piano

B. Bartok

Clarinete sib

Lento rubato (♩=80)

mf

Piano

mf

Lento rubato (♩=80)

Cl.

6

Vivo, non rubato (♩=144)

rit.

p

Pno.

rit.

Vivo, non rubato (♩=144)

Cl.

12

Pno.

Cl.

18

Tempo I

mf

Tempo I

Pno.

mf

25 **Vivo, non rubato** (♩=144)

Cl. **Vivo, non rubato** (♩=144)

Pno. *p* **Vivo, non rubato** (♩=144)

31

Cl. *p*

Pno.

36

Cl. *mp* *dim.* *pp*

Pno. *mp* *dim.* *pp*

41 **Tempo I**

Cl. **Tempo I**

Pno. *mf* **Tempo I**

47

Cl.

Pno.

mf

mf

p

51

Cl.

Pno.

p

pp

pp

ppp