

Davide Cossu son of art, graduated from the “G.Pierluigi da Palestrina” State Conservatory of Music in Cagliari with top marks and honours.

At the same time, he studied at the “Conservatorio Internazionale di Musica” in Geneva in the class of Maestro Corrado Romano, who guided him to Virtuosity.

He also graduated from the “Accademia Internazionale Superiore di Musica” in Biella with the following grade: “Excellent with Special Mention”.

He attended the Fiesole School of Music, graduating from the Experimental Course for Soloists.

He perfected his technical-expressive training studying with the masters: F.Gulli, R.Ricci, P.Urbini, P.N.Masi, P.Vernikov, I.Grubert, A.Vinnitski, S.Gheorghiu.

In 1987, he was the only winner of the post of ‘Shoulder of the first violins’ at the National Competition organised by the Lyric Theatre of Cagliari.

He has taken part in several national and international competitions, finishing in the top places.

He has performed for the most important Academies and Musical Associations in Italy and abroad, including: S.Pietro a Maiella in Naples, Agimus in Syracuse, Amici della Musica in Catania, Mondo della Musica in Rome, Gioventù Musicale Italiana in Bergamo, Associazione Casella in Turin, Piemonte in Musica, Estate Internazionale in Alghero, Ente concerti in Oristano, Teatro Lirico in Cagliari, Muzika Fest in Malta.

Several Italian municipalities have requested his musical collaboration such as Bardonecchia, Saint Vincent, Reggio Emilia, Corsico.

In 1992 he was invited, as the only Italian soloist, to the Irpino International Orchestral Festival.

He has held tours in Austria, France, Germany, Romania, Russia, Malta and Bulgaria. In Burgas, Bulgaria, he had the honour of inaugurating the Festival dedicated to the famous violinist Nedyalka Simeonova, gaining enormous success and unanimous approval from the public.

In Sofia, he had the privilege of playing accompanied by the Bulgarian Radio National Orchestra.

He has been conducted as a soloist by conductors Peeter Maag, Lathan Konig, Modest Cichirdan, Pierluigi Urbini, Antonello Allemandi, Vittorio Antonellini, Andrei Andreev, receiving excellent reviews.

With other conductors, he has worked as first violin.

He carries out an intense solo and chamber music activity, with numerous concerts given in duo, trio, quartet and quintet.

He has collaborated in chamber music productions with the maestros: Francesco and Angelo Pepicelli, Domenico Nordio, Luigi Maio, Roberto Molinelli, F.Maggio Ormezowski, Claudi Arimani, Giuseppe Nova.

At present, he alternates his solo activity with chamber music and teaching in masterclasses.

From an early age, he had the good fortune to experience and breathe the art of violin making through his father, a violinist and luthier.

He has experienced the construction, maintenance, and restoration of stringed instruments in general and the violin in particular, receiving constant teaching in this regard.

He recorded the Concerto in E minor op.64 for violin and orchestra by F. Mendelsshon, the complete version for trio of I.Stravinsky's Histoire du Soldat and a collection of unpublished pieces for duo, trio, quartet and sextet by Lao Silesu.

Since 1986 he has held the chair of violin at the State Conservatory of Music in Cagliari.